**Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?**

1. Campaigns with funding goals ranging from $15,000 to $24,999 have a remarkable 100% success rate. This finding suggests that campaigns with moderate funding goals are more likely to succeed.
2. The data shows that theater campaigns have the highest overall success rate. This suggests that among various categories, theater-related crowdfunding campaigns tend to attract more backers and achieve successful outcomes more frequently compared to other categories.
3. Play stand out as the most successful subcategory. This indicates that plays have a higher chance of success compare to others.

**What are some limitations of this dataset?**

The data set have a high variance which make it challenging to identify clear patterns. Also, the analytical results might be less stable and generalizations about the crowdfunding landscape could be less reliable due to the fluctuating nature of the data. In addition to that, the sample size is small which might not be representative of the entire population of crowdfunding campaigns. All these limitations make the conclusive report less accurate.

**What are some other possible tables and/or graphs that we could create, and what additional value would they provide?**

A box and whisker plot can be used to help identify outliers and understand the variability within each category. Also, a pie chart can be used to illustrate the distribution of campaigns based on their goal amount so that we can tell the proportion of campaigns’ funding in each category.